

# EVENTSPACE

present T-X  
International Video and Film screening

T-X, the current EventSpace project, presents nine new videos and films from across eight countries ranging from experimental pieces exploring their mediums, to documentary works recording certain events and issues. There are no themes to this programme, other than the shared freshness of approach within the works and the common vitality in both electronic and chemical image making. The diversity in this one off, specially selected programme, illustrates the need for an exchange of ideas and experiences between artists in different countries. Such concerns transcend aesthetic limitations imposed by technology, on the one hand and of national borders on the other.

The package was selected at Holland's AVE Festival in November 1990. Through contacts made there, EventSpace aims to increase the exposure of new work from other countries and encourage dialogue with film and video makers in Scotland.

EventSpace is a Glasgow based organisation who undertake arts projects in time based and experimental media. In 1990 EventSpace organised Sites/Positions, a series of site specific works throughout Glasgow. This proved to be a watershed project addressing many issues surrounding Fine Art, Community Art and Public Art practices.

## Programme 1: 56 minutes

**Sett** by Anne Britt Osland. Norway. 4 minutes. video documentary

**9 Stolen Poems** by Jeanette Schou. Denmark. 11 minutes. video art

**Mutasion** by Clara von Rettig. Sweden. 6 minutes. video art

**Stop All Engines** by Yuris Poshkus. Riga/USSR. 6 minutes. video art

**Land of My Fathers I & II** by Christel Severin. Holland. 5 minutes. video art

**Video-retratos I, II & III** by Eusabio Morin. Spain. 4 minutes. video art

**Triptychon: the building** by Markus Strieder. Germany. 20 minutes. experimental film

## Programme 2: 58 minutes

**Kormorany** by Mirosław Emil Koch. Poland. 23 minutes. video

*Documentary shot on VHS about the concerts and street actions of "Kormorany" (The Cormorants). An insight into contemporary Polish discontent.*

**They Didn't Expect...Ne Zhdali** by Jeanette Schou. Denmark. 35 minutes. video

*A portrait of Ne Zhdali, Russian musicians living in Estonia. Their music is a mix of rock, free-jazz and pop. They have travelled extensively between East and West - they were last seen in Glasgow during the New Beginnings season in 1989.*

Wednesday 16th January 1991, 7.30pm. Free  
Goethe Institute, 3 Park Circus, Glasgow

*Supported by the Goethe Institute & Funded by Glasgow District Council's Festivals Budget.*

# E V E N T S P A C E

## ART AND MEDIA IN THE 90'S

### NEW VISIONS: Scottish and International Festival of Film and Video.

**Gauge/Format:** S8 mm film, 16 mm film, VHS Video, Lo/Hi Band U-Matic Video. (Video must correspond with PAL format).

**Submissions:** Submissions accepted on VHS Pal system only. Where this is difficult, then written information, reviews, accompanied by photographs will be considered.

**Synopsis:** A two week long international festival of creative video, experimental film, documentary and community film and video. The festival aims to celebrate Super 8mm and 16mm film, and video formats as accessible and expressive mediums open to a wide range of uses. The festival's structure will be comprised of:

1. Daily and evening screenings in a city centre venue, with fringe screenings city wide.
2. Video and audio-visual installation works from Scottish based artists, and the restaging of some from other countries.
3. An integrated education programme in 3 or 4 non-city centre venues in Strathclyde Region, and joint education events with collaborating city centre institutions.
4. A series of issue orientated seminars related to themes within the main festival programme.
5. A special issue of Variant magazine devoted to the festival.
6. A new Variant Video production for domestic and festival distribution.
7. Touring programmes and possible touring of installation works to other cities.
8. A broadcast programme based on the above.
9. EventSpace will establish a festival club for the duration of the festival. This will offer a meeting point for all festival goers in a convivial atmosphere on licensed premises.

**Dates:** February or March 1992.

**Funding:** Contribution earmarked from the Scottish Arts Council. Other applications for public subsidy lodged and from private trusts in preparation. 'New Visions' is a non-profit venture and where possible events will be free access.

**Organisation:** EVENTSPACE is a registered charity aiming to promote time-based, issue based and experimental art practices in Scotland. This is achieved by working in partnership with other institutions and in collaboration with other interested individuals, in commissioning new work, in organising screenings and other events. EventSpace is non-gallery based and seeks to extend the critical parameters for committed artistic activity, and has an active interest in the areas of Print/the press, experimental film, video art and television, as well as other interactive mediums such as installation, performance, technological arts.

'New Visions' will provide a platform for Scottish work as well as offer a unique insight into work worldwide. The festival will aim to add to the cultural significance of the included mediums as exciting and accessible forms of self expression. Work produced for a variety of purposes in often very different cultural situations will be included from hundreds of individuals and groups which as a whole represent an amorphous film culture blurring the distinctions between amateur and professional, mainstream and experimental. The main focus, therefore, is on work produced outside mainstream cinema and television, where this illustrates the ability of adapting creatively to often limited resources within the maker's means. The festival will also include demonstrations of Electronic Cinema and aspects of Hi-Technology, with forums on the implications and effects of developing technology on our perceptions, social interaction, and our environment.

The festival would, therefore, bring many diverse approaches together contributing to a growing understanding of the educative value of film and video production and the importance of access. The festival will have wider spin-off effects by encouraging:

- a supportive ethos in production, exhibition, and in critical context for low budget film and video in Scotland
- stronger contacts between cultural workers in Scotland and elsewhere, for working relationships to emerge in the 'new' Europe and internationally.
- relate the production of visual culture with wider issues affecting different societies.

'New Visions' comes at a pivotal moment: the reshaping of the world political map, the demise of the Communist States in Eastern Europe, the entering of the UK into the European market. A fundamental questioning of identities seems to be accompanying such rapid change. It is against this backdrop that 'New Visions' will occur and broadly address.

'New Visions' will comprise of a working committee of volunteers/advisors who have an active interest in the areas of independent film and video, and who can be called upon to provide skills and resources.

Contact: 1/3, 61 Cecil Street, Glasgow G12 8RW.  
Scotland, U.K.

Notice:

Guests from Western Europe, Canada, USA, Australia, and Scandanavia will be expected to pursue subsidised travel within their own countries. Letters of invitation and support will be provided by EventSpace.

NOTICE TO THOSE FROM SOUTH AFRICA, NORTH AFRICA, INDIA, WEST INDIES, SOUTH AMERICA, CENTRAL AMERICA, EATERN EUROPEAN STATES, RUSSIA AND THE BALTIC STATES.

It is understood that special requirements and preparations may be necessary for practitioners within these countries to visit Scotland for the festival. EventSpace will assist in providing accomodation and hospitality, where this is needed.

We are also keen on establishing contacts with film and video makers, organisers, artists and cultural activists in the preparation of packages for the festival and in contributions to our catalogue. Please pass this information on.



# EVENTSPACE

## New Visions 92

*New Visions: Scottish and international festival of Super 8, 16mm Film, video and installation*

*New Visions will be the first festival of its kind in Scotland aiming to offer a platform for new Scottish work alongside that from Europe, Scandinavia, USA, Canada, Australia and the Third World.*

*The festival aims to:*

- add to the cultural significance of these mediums as exciting and accessible forms of self expression*
- blur the distinctions between amateur and professional, mainstream and experimental*
- contribute to an understanding of the educative potential of film and video*
- foster the sharing of ideas and develop interaction between Scottish film/videomakers and their counterparts elsewhere*

*The festival will involve several Glasgow based venues for two-three weeks of screenings, the re-staging of up to four and the commissioning of two new video based installations from Scottish artists. There will also be a full programme of workshops and seminars throughout, as well as a special issue of Variant magazine devoted to the festival, including articles on the situation for the media arts in other areas of the world.*

*New Visions is an EventSpace project. EventSpace initiates and promotes innovative arts projects in Scotland*

*If you would like to receive more information or/and a submission for New Visions please return the form below.*

.....

name .....

address .....

post code ..... country .....

telephone number .....

send me (please tick): ☐ general information .....

☐ a submission form .....

I can (please tick): ☐ display general info on New Visions .....

☐ distribute submission forms to film/video makers .....

return to: New Visions, EventSpace, 1/3, 61 Cecil Street, Glasgow G12 8RW, tel: 041 339 4287

**Photocopy this form and pass it on**

EventSpace is a charity registered in Scotland

NEW VISIONS

## GÁBOR CSÁSZARI : L.S.D.

Gabor Csaszari. Presentation of his film LSD, made together with Jno Cook, screened on a purpose-built projector.

Below is a short statement by Jno Cook written for the *New Visions* Festival about Slit-shutter 'films'.

I have started an exploration (as has Gabor Csaszari) of a new method of making films, using a 35mm slit-shutter camera. Banquet camera and Finish-Line camera are examples of slit shutter cameras. Most slit-shutter cameras are designed to produce still images. But by running long lengths of 35mm negative through a camera, a very long contact projection print can be made. This film would have a continuous image (no frame lines) of 100 feet long or more, which could be projected horizontally at rates of perhaps 1/4" to 2" per second, thus provides 10 minutes to over an hour of projection time.

Both Gabor and I have done this through modifying and rebuilding existing cameras and by altering projections to show this film.

I have made 'films' with a rotating camera from a stationary position as well as dollyed shots. The film LSD made with the Hungarian filmmaker Gabor Csaszari, recorded information simultaneously (with two cameras) in rotation and translation from a moving van window. A slit-shutter camera only records changes in perspective due to the relative motion between subject and camera. The only requirement for a sensible image is that either the camera or the subject is moving. For correct perspective, there is also a relationship between speed and focal length which has to be met.

A slit-shutter image is thus not about time, but about space. Slit-shutter films can be projected at any speed, and have a variable viewing time and a variable frame size, and can be seen forward or backwards. The film has a narrative ability only through the accidental continuity of objects and persons in the recorded space. The slit-shutter image is more closely related to the static composite image the mind constructs of a space from the overlapping scans received from the eye.

**LSD will be screened at Transmission Gallery on the opening evening of the Festival. 1st April at 6.30, with a repeat screening at the Glasgow School of Art on Wednesday 8th April at 6.30**



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# NEW VISIONS

GLASGOW FILM THEATRE

THURSDAY 2nd APRIL 6:00

## 2 SHORT PROGRAMMES : PART 1

The programme cuts a cross-section of works by students, workshops, collaborators and independent animators. Amongst others, the programme includes *Ethima* by Eleni Pieri who has combined computer generated and hand drawn images to portray the experience of a family forced from their Cypriot homeland. *Lonely Hearts* by Lucy Shields a raw interpretation of the search for companionship inspired by the *Lonely Hearts* column in *Time Out*. The film stars grotesque 3D models fashioned from latex, fabrics and other bits-and-bobs. Whether reflecting on, or arising out of, the maker's own experiences or just made for fun, all of these works reveal an energetic enthusiasm and an ability to pool creative, financial and technical resources.

### 1. *Lonely Hearts* - Lucy Shields ( ENG ) 16mm, 4:30min

Inspired by the *lonely hearts* column in *Time Out* Magazine. While Mr F. composes his advert, a war is going on outside. Love, of course is still important in times of war, and the lonely heart is still in search of companionship. 3D model animation.

### 2. *The Wings* - Cathy Price ( ENG ) 16mm, 10:00min

An ecological tale told using natural found objects. The thieving character meets with a violent come-uppance. 3D model.

### 3. *Alice in Wasteland* - Leeds Animation Workshop ( ENG ), 12:00min

Alice wonders where things go when they are thrown away. Her adventures in *Wasteland* reveal some horrifying secrets. Cel and cut-out animation.

### 4. *Japanese for Beginners* - Birgit Antoni ( GERMANY ) 16mm, 7:28min

an eye boggling arrangement of colours and patterns set to a melodic sound track consisting of Japanese voices. Cel animation.

### 5. *Schnurz and Schnorz* - Dellers Bros ( SWITZ ) 16mm, 2:30min

A rough at the edges and improvised piece of plasticine animation. The makers communicate their enthusiasm for the medium. Plasticine model animation.

### 6. *Electric Flowers in an Unnatural World* - Chris Golya ( ENG ) Video, 3:00min

Inspired by the Philip K. Dick novel 'Do Androids Dream of Electric Sheep'. Computer generated images.

### 7. *Breakfast* - Laura Merikalla ( ENG ) Video, 1:30min

Breakfast time, the prospect of another day at school and the daily ritual of trying to wriggle out of it. Computer generated.

### 8. *Comme un Opera Immobile* - Jean Baptiste Mathieu ( FRANCE ) Video, 7:00min

A new definition of animation? The ideas are complicated using pages of drawings, multilayering and other camera/post production techniques.

### 9. *The Frog Princess* - Eira Ellis ( GB ) 16mm, 4:30min

A film about society's attitude towards disabled people's sexuality and identity. Cel animation, hand drawn.

### 10. *East* - Farnaz Maghsoud ( GB ) 16mm, 5:00min

An emotional approach to the natural and man made catastrophes in Middle East countries. 2D photo montage.

### 11. *Ethima* - Eleni Pieri ( GB ) 16mm, 3:00min

The experiences of two generations of a family, affected by their forced separation from their Cypriot homeland. Computer generated and painted images.

**TOTAL RUNNING TIME 59:00**



INTERNATIONAL FESTIVAL

# NEW VISIONS

OF FILM AND VIDEO

**NEW VISIONS** is an international festival of creative video, experimental film and audio-visual practice. It is open to work originated in Super 8, 16mm, all formats of video and in all genres. The next event will take place in Glasgow, Scotland in March 1994. The festival will consist of several programmes of work drawn from international open submission.

**NEW VISIONS** is organised by EVENTSPACE, a group aiming to promote time-based, issue-based and experimental art practices in Scotland. This is achieved by organising events and screenings, in commissioning new work, and by working in partnership with individuals and similar organisations.

EVENTSPACE is non-gallery based and seeks to extend the critical and imaginative parameters for committed artistic activity, and has an active interest in the areas of temporary public art, print, film & video, as well as interactive media and new technology.

If you would like to receive more information and/or a submission form for **NEW VISIONS 94**, then please return the form opposite.

Name	.....	Please send me the ticked items	<input type="checkbox"/> General Information <input type="checkbox"/> Display Poster <input type="checkbox"/> Submissions form <input type="checkbox"/> I can distribute forms to film & video makers	<b>Post To:</b> <b>New Visions</b> 2/9, 73 Robertson Street Glasgow G2 8QD Tel 041-221 6380 Fax 041-221 7775
Address	.....			
Country	.....			
Post Code	.....			
Tel No	.....			

# ヒロシマ・ナガサキ・ノーモア

7.00 PM . MONDAY . 7th AUGUST 1995

NEW VISIONS . 34 ALBION STREET . GLASGOW

EVERYBODY WELCOME . BOOKINGS BY TELEPHONE

TEL: 0141 553 2620  
01436 820 901



This video evening is a part of  
'The Seven Days of August'  
arranged by Faslane Peace Camp  
to commemorate the 50th anniversary  
of the Hiroshima and Nagasaki  
bombings.

## THE LOST GENERATION

A moving account of the survivors of Hiroshima. Survivors are shown then and now, and the effect of the bomb is captured in the paintings and words of those that lived.

Produced in Japan, 1982. 20 minutes.

## PROPHECY

This account also contains images of past and present. Horrific archive footage is used, which was filmed by the US after the bombings. This was purchased from the US by ordinary people in Japan.

Produced in Japan, 1982. 40 minutes.